

# Lenny voicings

Ex.1 C(add9) CMaj7 D7 D7(b5) Dm9 Db7(b5) CMaj7

Ex.1 shows guitar voicings for the following chords in 4/4 time:

- C(add9): Treble clef, notes C4, E4, G4, Bb4, C5.
- CMaj7: Treble clef, notes C4, E4, G4, B4, C5.
- D7: Treble clef, notes D4, F#4, A4, C5.
- D7(b5): Treble clef, notes D4, F4, A4, C5.
- Dm9: Treble clef, notes D4, F4, A4, Bb4, C5.
- Db7(b5): Treble clef, notes Db4, F4, Ab4, C5.
- CMaj7: Treble clef, notes C4, E4, G4, B4, C5.

TAB lines are provided for each chord:

- C(add9): 3 5 5 5
- CMaj7: 0 5 5 5
- D7: 3 5 4 5
- D7(b5): 0 1 4 3
- Dm9: 0 1 2 3 3 3
- Db7(b5): 3 4 3 3 2 2
- CMaj7: 0 2 3 3

Ex.2 Gm9 Gb7 FMaj7 Ab7 Gm9 Bb° FM7(b5) FMaj7 E7#9 A+ Dm(maj7) Dm6

Ex.2 shows guitar voicings for the following chords in 4/4 time:

- Gm9: Treble clef, notes G3, Bb3, D4, F4, Ab4, G5.
- Gb7: Treble clef, notes Gb3, Bb3, D4, F4, Ab4, G5.
- FMaj7: Treble clef, notes F4, A4, C5, E5, F5.
- Ab7: Treble clef, notes Ab3, Bb3, D4, F4, Ab4, G5.
- Gm9: Treble clef, notes G3, Bb3, D4, F4, Ab4, G5.
- Bb°: Treble clef, notes Bb3, D4, F4, Ab4, G5.
- FM7(b5): Treble clef, notes F4, Ab4, C5, E5, F5.
- FMaj7: Treble clef, notes F4, A4, C5, E5, F5.
- E7#9: Treble clef, notes E4, G4, Bb4, D5, E5, F5.
- A+: Treble clef, notes A4, C5, E5, F5, A5.
- Dm(maj7): Treble clef, notes D4, F4, Ab4, C5, D5.
- Dm6: Treble clef, notes D4, F4, Ab4, C5, D5.

Basic changes and TAB lines are provided below:

Basic changes	Gm7	C7	Am	D7	Gm7	C7	F	Em7(b5)	A7	Dm	Dm/C
	5	4	3	4	5	6	7	8	8	9	10
	6	5	5	4	6	5	5	5	8	6	10
	7	6	5	5	7	6	5	5	7	6	10
	8	8	7	8	8	5	7	7	6	7	9

D min<sup>6</sup> E7(#9) Am13 Ab7(b5) G7(b5) Gb7(b5) F<sup>6</sup>

Ex.2 (continued) shows guitar voicings for the following chords in 4/4 time:

- D min<sup>6</sup>: Treble clef, notes D4, F4, Ab4, C5, D5.
- E7(#9): Treble clef, notes E4, G4, Bb4, D5, E5, F5.
- Am13: Treble clef, notes A4, C5, E5, F5, G5, Ab5.
- Ab7(b5): Treble clef, notes Ab3, Bb3, D4, F4, Ab4, G5.
- G7(b5): Treble clef, notes G4, Ab4, C5, E5, F5.
- Gb7(b5): Treble clef, notes Gb3, Bb3, D4, F4, Ab4, G5.
- F<sup>6</sup>: Treble clef, notes F4, A4, C5, E5, F5.

Basic changes and TAB lines are provided below:

Bm7(b5)	Bbm	Am	D7	Gm	C7	F
12	12	14	10	9	8	8
10	13	12	11	10	9	8
10	12	12	10	9	8	7
9	12	10	10	9	8	7
	11		9	8	7	8