



F# Aeolian

Bass tablature for the F# Aeolian mode. The tablature shows three strings (T, A, B) with vertical strokes indicating fingerings. The notes are connected by horizontal lines and arcs, with some notes having '+' signs above them. Fingerings shown include 14-2, 16-2-4, 15-2-3-5-17-5, 17-4-5, 7-19-7-5, 7-19-5, 7-19-7-6, 7-19-6, 7-19-5-4, and 5-4-0.

A blank musical score for a string instrument, consisting of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a bass clef staff. Both staves are in common time (indicated by '4'). There are no notes or markings on the paper.

A musical score for a string instrument, likely a bowed instrument like a cello or double bass. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a bass clef staff. Both staves are in common time (indicated by '4'). The music features a continuous pattern of eighth and sixteenth notes, primarily consisting of eighth-note pairs. The notes are marked with '+' signs above them. The bass staff includes tablature with vertical strokes indicating fingerings.

G Lydian

Bass tablature for the G Lydian mode. The tablature shows three strings (T, A, B) with vertical strokes indicating fingerings. The notes are connected by horizontal lines and arcs, with some notes having '+' signs above them. Fingerings shown include 14-10-9, 10-14-8-7, 9-14-7-6, 7-14-5-4, 5-14-4, 5-14-3, 14-2-4-5-14-5, 14-4-5-7-14-7, 14-6-7, 14-5-7-14-10, and 14-6-7.

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